



**AMY MAE**  
LIGHTING DESIGNER

Amy works across Theatre, Dance, Site Specific and Devised performance.

Amy designed the lighting for the acclaimed 'Pie Shop' version of **SWEENEY TODD: THE DEMON BARBER OF FLEETSTREET**, which is currently playing at the Barrow Street Theatre in New York. She won the Knight of Illumination Award in 2016 for the London production, and her designs for the New York production have been nominated for the 2017 Drama Desk Award for Outstanding Lighting Design and the Lucille Lortel Award for Best Lighting.

Upcoming credits include: **BR'ER COTTON** (Theatre 503), **MOUNTAINS: THE DREAMS OF LILY KWOK** (Royal Exchange) and **EXPLODING CIRCUS** (Pavilion Theatre, Worthing).

Recent Credits include: **OTHELLO, JEKYLL AND HYDE** and **THE HOST** (NYT Rep Season 2017); **HALF BREED** (Talawa - Soho Theatre & Assembly Rooms); **START SWIMMING** (Young Vic/Summerhall Edinburgh); **THE UGLY ONE** (Park Theatre); **BABETTE'S FEAST** (The Print Room); **THE LOUNGE** (Soho Theatre); **WORDSWORTH** (Theatre By The Lake); **PARADISE OF THE ASSASSINS** (Tara Theatre); **KNIFE EDGE** (Pond Restaurant, Dalston); **MINATURISTS 55** (Arcola Theatre); **PRIZE FIGHTS** (Royal Academy of Dramatic Art); **ORPHANS** (Southwark Playhouse); **MACBETH** (Italia Conti); **I'M NOT HERE RIGHT NOW** (Paines Plough's Roundabout and Soho Theatre); **LIOLA** (New Diorama Theatre); **CHILDREN IN UNIFORM, PUNK ROCK** (Tristan Bates Theatre); **SWEENEY TODD** (Harringtons Pie and Mash Shop and West End); **THE THREE SISTERS** (Cockpit Theatre); **CAT COUTURE** (Music Video); **IN BED** (London Theatre Workshop); **HENRY V** (Royal Academy of Dramatic Art); **POOL, THE GUT GIRLS** (Brockley Jack Theatre); **THE LEGACY** (The Place).

Programming Credits Include: **JEUX** (Royal Opera House); **TANNHAUSER** (Longborough Festival Opera); **ROBIN HOOD** (Stratford East Theatre Royal); **LELA & CO** (The Royal Court); **DIRTY BUTTERFLY** (The Young Vic); **RED FOREST** (The Young Vic).

She was one of the invited speakers at the 2017 Showlight Conference in Florence.

Amy trained at RADA on the postgraduate Stage Electrics and Lighting Design course and has a degree in Stage Management and Performing Arts from the University of Winchester.

<http://www.amymaelighting.com/>

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