



**ANDREW D EDWARDS**  
DESIGNER

Andrew graduated with a 1st (Hons) from Wimbledon School of Art, London. He later won the Jerwood Young Designer at The Gate, and was a finalist for the Linbury Biennial Prize for Design.

Forthcoming credits include: **HOGARTH'S PROGRESS** (Rose Theatre, Kingston) and **MADAME FAVART** (Opera Comique).

Theatre credits include: **TARTUFFE** (Theatre Royal Haymarket); **FACK JU GÖHTE** (Werk 7, Munich, Stage Entertainment); **APRÈS LA PLUIE** (Théâtre du Vieux-Colombier, Comédie-Française, Paris); **DRY POWDER; LABYRINTH; DONNY'S BRAIN** (Hampstead Theatre); **TWELTH NIGHT, THE TAMING OF THE SHREW; THE MERCHANT OF VENICE** (Globe on Tour); **ROMEO AND JULIET** (Shakespeare's Globe and World Tour); **AS YOU LIKE IT; MUCH ADO ABOUT NOTHING** (Shakespeare's Globe); **PLAQUES AND TANGLES; WHO CARES** (Royal Court); **THE HOUSE OF BERNARDA ALBA** (La Comédie-Française); **MISS JULIE/BLACK COMEDY** (Chichester Minerva Theatre); **RUNNING WILD; THE HUNDRED AND ONE DALMATIANS** (Chichester Festival Theatre); **BLUE REMEMBERED HILLS, PLAYHOUSE CREATURES; FRED'S DINER** (Chichester Festival Theatre & Theatre on the Fly); **IMPOSSIBLE** (West End & International Tour); **THE LIFE AND TIMES OF FANNY HILL** (Bristol Old Vic); **LES PARENTS TERRIBLES** (Donmar Season at Trafalgar Studios); **BACKBEAT** (West End/Toronto/Los Angeles); **JESUS CHRIST SUPERSTAR** (Madrid/European Tour);

Opera credits include: **THE BARBER OF SEVILLE** (Grange Festival); **COSÌ FAN TUTTE** (Central City Opera); **LA BOHÈME** (Opera Holland Park).

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