



**DAVID WOODHEAD**  
SET & COSTUME DESIGNER

Current and forthcoming projects include: **NATIVITY** (Birmingham Rep & UK Tour); **WAIT UNTIL DARK** (UK Tour).

Theatre Credits include: **A LITTLE NIGHT MUSIC** (Watermill Theatre); **THE HOUND OF THE BASKERVILLES**; **DISGRACED** (English Theatre Frankfurt); (English Theatre Frankfurt); **GASLIGHT** (ATG UK Tour & Ed Mirvish Theatre, Toronto); **PETER AND THE STARCATCHER** (Royal & Derngate Theatre, Northampton); **NIGHT MUST FALL** (Salisbury Playhouse & Original Theatre Company, UK Tour); **BUGSY MALONE**; **ABIGAIL'S PARTY** (Leicester Curve); **TELL ME ON A SUNDAY** (Watermill Theatre & UK Tour); **TITANIC** (Charing Cross Theatre, Princess of Wales Theatre, Toronto & Southwark Playhouse); **THE WASP** (Hampstead Theatre & Trafalgar Studios); **THE SMALLEST SHOW ON EARTH** (Mercury Colchester & UK Tour); **BILLY LIAR** (Royal Exchange Theatre); **DINNER WITH FRIENDS** (Park Theatre); **THE HOUSE OF MIRRORS AND HEARTS** (Arcola & Perfect Pitch); **CAFÉ SOCIETY SWING** (59E59, New York); **NEXT FALL**; **FARRAGUT NORTH** (Southwark Playhouse); **LIZZIE SIDDAL**; **KNIVES IN HENS** (Costume) (Arcola Theatre); **CORNELIUS** (Finborough Theatre & transfer to 59E59 New York); **BED & SOFA** (Finborough Theatre).

Credits as Associate Designer: David worked as Christopher Oram's Associate Designer & Assisted on **THE MICHAEL GRANDAGE SEASON 2012-2014** and **UNCLE VANYA** (West End); **LE NOZZE DI FIGARO** (Glyndebourne); **EVITA** (Broadway); **COMPANY** (Sheffield Crucible); **SPELLING BEE**; **KING LEAR**; **PASSION** (Donmar Warehouse); **DON GIOVANNI** (Metropolitan Opera).

**Awards:** David was nominated in 2016 for a DORA award for Outstanding Costume Design for **TITANIC** (Ed Mirvish Theatre, Toronto) and was a finalist in the Linbury Prize for Stage Design. He was awarded Best Designer for **TITANIC** and **LIZZIE SIDDAL** (2014) at the Off West End Awards.

[www.davidwoodheaddesign.com](http://www.davidwoodheaddesign.com)

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