



**DEREK BOND**  
DIRECTOR

Recent theatre credits include: **THE CHRISTMASAURUS** by Tom Fletcher (Hammersmith Apollo, 2017); **DINOSAUR WORLD** (also writer, UK Tour 2017, Regents Park Open Air Theatre and UK Tour 2018); **ALICE IN WONDERLAND** by Glyn Maxwell (Storyhouse, Chester, 2017); **SWEET CHARITY** by Neil Simon, Cy Coleman and Dorothy Fields (Royal Exchange Theatre, Manchester 2016/2017); **JESS AND JOE FOREVER** by Zoe Cooper (Orange Tree Theatre and UK tour, 2016; Traverse Theatre, Edinburgh 2017); **STIG OF THE DUMP** adapted by Jessica Swale (Storyhouse Open Air Theatre, Chester, 2016); **LITTLE SHOP OF HORRORS** by Howard Ashman and Alan Menken (Royal Exchange Theatre, 2014/2015); **AS YOU LIKE IT** by William Shakespeare (Southwark Playhouse, 2014); **MICROCOSM** by Matt Hartley (Soho Theatre, 2014); **SHIVER** by Daniel Kanaber (Watford Palace, 2014); **LOST IN YONKERS** by Neil Simon (Watford Palace, 2012); **FLOYD COLLINS** by Tina Landau and Adam Guettel (Southwark Playhouse, 2012) and **MANY MOONS** by Alice Birch (Theatre503, 2011).

His production of **SWEET CHARITY** won Best Musical at the Manchester Theatre Awards, and was nominated for Best Musical at the UK Theatre Awards. **FLOYD COLLINS** was named Best Musical at the Off West End Awards, and was nominated for Best Musical at the Evening Standard Theatre Awards.

[www.derekbond.co.uk](http://www.derekbond.co.uk)

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