



**DEREK BOND**  
DIRECTOR

Recent theatre credits include: **I WISH MY LIFE WERE LIKE A MUSICAL** (Crazy Coqs); **DINOSAUR WORLD** (also writer: Regents Park Open Air Theatre & UK Tour); **THE CHRISTMASAURUS** by Tom Fletcher (Hammersmith Apollo); **ALICE IN WONDERLAND** by Glyn Maxwell (Storyhouse, Chester); **SWEET CHARITY** by Neil Simon, Cy Coleman and Dorothy Fields (Royal Exchange Theatre); **JESS AND JOE FOREVER** by Zoe Cooper (Orange Tree Theatre, UK Tour & Traverse Theatre, Edinburgh); **STIG OF THE DUMP** adapted by Jessica Swale (Storyhouse Open Air Theatre); **LITTLE SHOP OF HORRORS** by Howard Ashman and Alan Menken (Royal Exchange Theatre); **AS YOU LIKE IT** by William Shakespeare (Southwark Playhouse); **MICROCOSM** by Matt Hartley (Soho Theatre); **SHIVER** by Daniel Kanaber (Watford Palace); **LOST IN YONKERS** by Neil Simon (Watford Palace); **FLOYD COLLINS** by Tina Landau and Adam Guettel (Southwark Playhouse) and **MANY MOONS** by Alice Birch (Theatre503).

His production of **SWEET CHARITY** won Best Musical at the Manchester Theatre Awards, and was nominated for Best Musical at the UK Theatre Awards. **FLOYD COLLINS** was named Best Musical at the Off West End Awards, and was nominated for Best Musical at the Evening Standard Theatre Awards.

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