



EMILY LIM
DIRECTOR

Emily is a theatre director who specialises in creating community work and working with non-professional performers. She is currently developing work for the Gate Theatre, Notting Hill and the National Theatre.

Emily was Lead Associate Director for the 1418 Now/National Theatre/Birmingham Rep country-wide project **WE'RE HERE BECAUSE WE'RE HERE** conceived by artist Jeremy Deller. Emily is the Director of the National Theatre's **PUBLIC ACTS** development.

Upcoming work includes: **BELLS FOR PEACE** (Manchester International Festival)

Recent directing credits include: **THE BEST DAY EVER! A PLAY ABOUT THE END OF THE WORLD** (Company 3); **PERICLES** (National Theatre); **BRAINSTORM** (National Theatre and Park Theatre, as co-director for Islington Community Theatre); **WUTHERING HEIGHTS** (Ambassadors Theatre, for National Youth Theatre); **A DECLARATION FROM THE PEOPLE** (National Theatre); **THINGS WILL NEVER BE THE SAME AGAIN (AND OTHER STORIES), THE KILBURN PASSION, THE WARDROBE** (Tricycle Theatre); **ANOTHER FINE MESS** (Bristol Old Vic Studio) and **HENRY V** (Southwark Playhouse).

Emily works extensively in community settings and has designed and delivered projects for companies including the Royal Court, National Theatre, Unicorn Theatre, Southwark Playhouse, Chickenshed, Half Moon Young People's Theatre, Epic Arts and Synergy.

Emily is an Associate Artist of Islington Community Theatre and was Young Company Director of the Tricycle Theatre from 2013 - 2014.

She was winner of the Better Bankside Shakespeare Award 2010 and runner up of the JMK Director's Award 2015. She trained on the National Theatre's Directors' Course in 2013 and was Staff Director on Rufus Norris' productions of **BEHIND THE BEAUTIFUL FOREVERS** and **EVERYMAN** (Olivier Theatre).