



EMMA LAXTON
SOUND DESIGNER

Current and future credits include: **EMILIA** (West End); **RITA, SUE AND BOB TOO** (UK Tour) and **THE GLASS PIANO** (Print Room)

Theatre credits include: **SUPERHOE** (Royal Court); **THE WRITER** (Almeida); **THE COUNTRY WIFE, RANDOM/GENERATIONS, THE HOUSE THEY GREW UP IN** (Chichester Festival Theatre); **TITUS ANDRONICUS** (RSC & Barbican Centre); **JULIUS CAESAR** (Sheffield Theatres); **FORTY YEARS ON** (Chichester Festival Theatre); **THE YORK REALIST, LIMEHOUSE** (Donmar Warehouse); **SEE ME NOW** (Young Vic); **BREAKING THE CODE, ALL MY SONS, A DOLL'S HOUSE, THREE BIRDS, THE ACCRINGTON PALS, LADY WINDERMERE'S FAN** (Royal Exchange); **SWEET CHARITY** (Nottingham Playhouse); **GHOSTS, THE ORESTEIA** (Home Theatre, Manchester); **MADE IN DAGENHAM** (Queen's Theatre, Hornchurch/New Wolsey Theatre, Ipswich); **BOYS WILL BE BOYS** (Headlong & Bush Theatre); **OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME** (Headlong, UK Tour); **SCHISM, CARTHAGE** (Finborough Theatre); **EASTER RISING AND THEREAFTER** (Jermyn Street Theatre); **GREAT EXPECTATIONS** (West Yorkshire Playhouse); **ELIZABETH** (Royal Opera House); **THE LION, THE WITCH, AND THE WARDROBE** (Birmingham Rep); **WUTHERING HEIGHTS, THE MERCHANT OF VENICE, CONSENSUAL** (NYT); **THE EFFECT** (Sheffield Theatres); **HENRY THE FIFTH** (Unicorn Theatre, Imagine Festival); **ALL MY SONS** (Talawa Theatre, UK Tour); **UNCLE VANYA, HELLO/GOODBYE, THE BLACKEST BLACK, #AIWW: THE ARREST OF AI WEI WEI, LAY DOWN YOUR CROSS, BLUE HEART AFTERNOON** (Hampstead Theatre); **EACH HIS OWN WILDERNESS, WIDOWER'S HOUSE** (Orange Tree Theatre); **ACCOLADE** (St James Theatre); **CAT ON A HOT TIN ROOF** (Royal Exchange/ Royal & Derngate/Northern Stage); Saints (Nuffield); **THE COLBY SISTERS OF PITTSBURGH, PENNSYLVANIA** (Tricycle Theatre); **PESTS** (Clean Break/Royal Exchange/Royal Court); **MEASURE FOR MEASURE, CORIOLANUS, BERENICE, THE PHYSICISTS, MAKING NOISE QUIETLY, THE RECRUITING OFFICER** (Donmar Warehouse); **MUCH ADO ABOUT NOTHING** (Old Vic); **NUT** (National Theatre); **OMG!** (Sadlers Wells/The Place/Company Of Angels); **THERE ARE MOUNTAINS** (Clean Break/HMP Askham Grange); **THE PROMISE** (Donmar Warehouse at Trafalgar Studios); **YOU CAN STILL MAKE A KILLING** (Southwark Playhouse); **THE SACRED FLAME** (English Touring Theatre); **BLACK T-SHIRT COLLECTION** (Fuel UK Tour & National Theatre); **INVISIBLE** (Transport UK Tour & Luxemborg); **MUCH ADO ABOUT NOTHING** (Wyndhams Theatre, West End); **PRECIOUS LITTLE TALENT** (Trafalgar Studios), **WHERE'S MY SEAT, LIKE A FISHBONE, THE WHISKEY TASTER, IF THERE IS I HAVEN'T FOUND IT YET, 2ND MAY 1997, APOLOGIA, THE CONTINGENCY PLAN, WRECKS, BROKEN SPACE SEASON, 2000 FEET AWAY** (Bush Theatre); **CHARGED** (Clean Break/Soho Theatre); **MEN SHOULD WEEP** (National Theatre); **MY ROMANTIC HISTORY** (Sheffield Theatres/ Bush Theatre); **TRAVELS WITH MY AUNT** (Northampton Theatre Royal); **SISTERS** (Sheffield Theatres); **PORNOGRAPHY** (Birmingham Rep/Traverse/ Tricycle Theatre); **SHOOT/GET TREASURE/REPEAT** (National Theatre); **EUROPE** (Dundee Rep/ Barbican Pit).

Emma was previously Deputy Head of Sound for the Royal Court where her designs include: **THE WESTBRIDGE** (Jerwood Theatre Upstairs and Theatre Local), **THE HERETIC, OFF THE ENDZI, TUSK TUSK, FACES IN THE CROWD, THAT FACE** (and Duke of York's Theatre, West End), **GONE TOO FAR!, CATCH, SCENES FROM THE BACK OF BEYOND, WOMAN AND A SCARECROW, THE WORLD'S BIGGEST DIAMOND, INCOMPLETE AND RANDOM ACTS OF KINDNESS, MY NAME IS RACHEL CORRIE** (and Playhouse Theatre, West End; Minetta Lane Theatre, New York; Galway Festival; and Edinburgh Festival); **BONE, THE WEATHER, BEAR HUG, TERRORISM, FOOD CHAIN.**

Emma was the Associate Sound Designer for the National Theatre's production of War Horse and was previously an Associate Artist at the Bush Theatre.

Emma won the Falstaff Award for Best Sound Design/Original Score for her work on Coriolanus at the Donmar Warehouse in 2014.

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