



FRANCES POET
PLAYWRIGHT

Frances is a Glasgow-based playwright with fifteen years of experience working in theatres across the UK as a dramaturg and Literary Manager.

Upcoming: **FIBRES** (Citizens Theatre/Stellar Quines)

Most recently, Frances' play **GUT**, which premiered at the Traverse Theatre 2018, in association with the National Theatre of Scotland, won Best Play at the 2019 Writers' Guild Awards.

Her debut play, **FAITH FALL**, was presented at Oran Mor, Glasgow and Bristol's Tobacco Factory in 2012. Since then she has completed a number of free adaptations including **DANCE OF DEATH** (after Strindberg), Citizens' Theatre, 2016, and **THE MISANTHROPE** (after Moliere), Oran Mor 2014.

Frances's play, **ADAM**, produced by National Theatre of Scotland, premiered at the Traverse Theatre during the festival in 2017, winning a Fringe First and a Scottish Arts Club Award, and toured Stirling and Glasgow. The NTS production also toured to Battersea Arts Centre London and enjoyed a limited Off-Broadway run. **WHAT PUT THE BLOOD** played at the Abbey Theatre in autumn. Her adaptation of Shakespeare's tragedy, **THE MACBETHS**, played at Citizens Theatre in Glasgow, also in autumn 2017.

Frances TV and radio work includes **RIVER CITY** (Episode 2, Series 18, 2017) and **THE DISAPPOINTED**, aired on BBC Radio Scotland in 2015. Her short film, **SPORES**, starring Maureen Beattie and Lorraine McIntosh screened at the Edinburgh Film Festival and Bogoshorts Festival, Bogatá Shorts in 2016.

As Dramaturg, Frances worked on **ALADDIN** (Lyric Hammersmith) and **RICHARD III**.

Frances is currently under commission to Perth Theatre, West Yorkshire Playhouse, Theatre Gu Leòr and RADA.

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