



JOSHUA DRUALUS PHARO
LIGHTING/PROJECTION DESIGNER

Joshua works as a Lighting and Projection Designer across theatre, dance, opera, music, film & art installation. Most recently Joshua has won two awards at the Theatre and Technology Awards 2018; Creative Innovation in Lighting Design for **THE CLAIM** at Shoreditch Town Hall and Creative Innovation in Video Projection Design for **THE SHAPE OF THE PAIN** at Battersea Arts Centre. He was nominated for Knight of Illumination Award 2017 for his work on **REMOVAL MEN**.

Current and forthcoming projects include: **NOUGHTS & CROSSES** (UK Tour), **THE COLOR PURPLE** (Leicester Curve / Birmingham Hippodrome), **GOING THROUGH** (Bush) and **VASSA** (Almeida)

Recent credits include: **THE RIDICULOUS DARKNESS** (Gate Theatre); **COUNTING SHEEP** (Wild Yak); **THE WOLVES** (Stratford East); **O T H E L L O M A C B E T H** (Lyric Hammersmith; HOME Manchester); **FUTURE BODIES** (HOME Manchester); **100: UNEARTH** (Wildworks); **NANJING** (Sam Wanamaker Playhouse); **DOUBLE VISION** (Wales Millenium Centre); **RANDOM/GENERATIONS** (Chichester Festival Theatre); **TRUST** (Gate Theatre); **THE SHAPE OF THE PAIN** (China Plate Theatre; Fringe First Winner, BAC); **HEARTY** (Yard Theatre); **THE CLAIM** (UK Tour); **LA TRAGÉDIE DE CARMEN** (Royal Opera House, Wilton's Music Hall); **FRAU WELT** (Hackney Showroom); **COSMIC SCALLIES** (Royal Exchange & Graeae); **HOW I HACKED MY WAY INTO SPACE** (UnLimited Theatre, Tour); **BULLISH** (Milk Presents); **BURNING DOORS** (Belarus free Theatre); **BODIES** (Royal Court); **NEST** (Brighton & Take Off Festivals); **HOW MY LIGHT IS SPENT** (Royal Exchange); **THE BEAR & THE PROPOSAL** (Young Vic); **SCARLETT** (Hampstead and Theatr Clywd); **YEARS OF SUNLIGHT** (Theatre 503); **THE TWITS** (Curve Theatre, Leicester); **REMOVAL MEN** (The Yard Theatre, Knight of Illumination Nomination); **BROKEN BISCUITS** (Paines Plough); **THE FUTURE** (Company Three); **CONTRACTIONS** (Sheffield Crucible); **JULIE** (Northern Stage); **WE'RE STUCK!** (China Plate); **GIVING** (Hampstead); **IPHIGENIA QUARTET, IN THE NIGHT TIME (BEFORE THE SUN RISES) MEDEA** (Gate Theatre); **THE ROLLING STONE** (Orange Tree Theatre); **GLASS MENAGERIE** (Nuffield Theatre, as Video Designer); **THE MERCHANT OF VENICE, WUTHERING HEIGHTS, CONSENSUAL** (Ambassadors Theatre); **THE CROCODILE** (Manchester International Festival); **ONE ARM** (Southwark Playhouse); **THE TRIAL PARALLEL, A STREETCAR NAMED DESIRE** (Parallel Production, Young Vic Clare); **AMADIS DE GAULLE** (Bloomsbury Theatre); **BECKETT SEASON** (Old Red Lion); **THE DELUGE** (UK Tour, Lila Dance); **USAGI YOJIMBO** (Southwark Playhouse); **PIONEER** (UK Tour, Curious Directive); **I'D RATHER GOYA ROBBED ME OF MY SLEEP, NO PLACE LIKE HOME** (The Gate), **THUMBELINA** (UK Tour, Dancing Brick).

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