



## **KATE GOLLEDGE**

DIRECTOR

Current projects include: **NURSERY CRIMES** (Singapore Rep) and **MIDNIGHT** (Union Theatre).

Credits as Director include: **DON'T TELL ME NOT TO FLY** (Underbelly, Edinburgh); **SUPER HERO: THE MUSICAL**; **BILLY THE KID**; **THE BATTLE OF BOAT** and **PRODIGY** (NYMT); **SNOW WHITE & ME** (workshop); **RED RIDING HOOD** (Pleasance Theatre); **JERRY'S GIRLS** (St James Theatre); **CHICKEN LITTLE**; **CHARLOTTE'S WEB**; **TREASURE ISLAND**; **JUNIOR CLAU**; **THE NIGHTINGALE**; **RED RIDING HOOD** and **FANTASTIC MR FOX** (Singapore Rep); **STROKE OF LUCK** (Park Theatre); **THE ROAD TO QATAR** (See Venues, Edinburgh & Landor Theatre workshop); **PASSPORT TO PIMLICO** (SouthWestFest); **THE SUNSHINE GANG** (MTA); **PARADE** and **SPRING AWAKENING** (Pleasance Theatre, London Studio Centre); **MEN ARE FROM MARS, WOMEN ARE FROM VENUS** (UK Tour & Edinburgh); **DAISY PULLS IT OFF** (Lost Theatre); **BETWIXT!** (King's Head & Ambassadors); **SIX WOMEN WITH BRAIN DEATH** (National Student Theatre Company, Edinburgh Pleasance & Soho Theatre Studio); **SWEETHEARTS** (Finborough); **NEWSREVUE** (Canal Café); **BE THE STAR YOU ARE** (Young Vic); short film **BORN YESTERDAY** ([www.bornyesterday.tillyvision.co.uk](http://www.bornyesterday.tillyvision.co.uk)); **HONK**; **A HOLLYWOOD PARTY** (Trinity College of Music); **FOOTLOOSE**; **PRINCESS IDA** (Arts Ed).

Credits as Resident/Associate Director include: **IMPOSSIBLE** (UK & International Tour & West End); **THE WIZARD OF OZ** (London Palladium); **SWEET CHARITY** (Menier Chocolate Factory & Theatre Royal Haymarket); **EDUCATING RITA & SHIRLEY VALENTINE** (Menier Chocolate Factory & Trafalgar Studios).

Credits as Assistant Director: **DADDY COOL** (Dir: Andy Goldberg, Shaftesbury Theatre); **THE DOORWAY PROJECT** (dir. Phyllida Lloyd, Young Vic); **GET CARTER** (Dir: Jonathan Holloway, Red Shift Theatre Company).

Opera includes: A promenade production of **CARMEN** (Opera La Goziniere); children's opera **THE PIED PIPER** (Opera North) and **BRIDGETOWER – A FABLE OF 1807** (UK Tour, English Touring Opera). As project assistant: **SALOME** (Dir: David McVicar, Royal Opera House) and **JULIUS CAESAR** (Dir: Deborah Warner, Barbican).

Kate was one of the finalists in the 2009 JMK Trust Award for Young Directors with **THE CRUCIBLE** and is an Associate Artist for the Singapore Repertory Theatre.

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