



KIRSTY HOUSLEY

DIRECTOR, WRITER, DRAMATURG

Current and future credits include: **THE BELIEVERS ARE BUT BROTHERS** (Ovalhouse, West Yorkshire Playhouse Transform17 Season and Northern Stage Edinburgh – Co-Director).

Recent credits include: **MYTH** (RSC – co-written with Matt Hartley, from an original idea from Kirsty); **THE ENCOUNTER** (Complicite, EIF, Warwick Arts Centre, Theatre Vidy, Bristol Old Vic - Co-Director); **A PACIFIST'S GUIDE TO THE WAR ON CANCER** (Dramaturg, National Theatre and Complicite); **WANTED** (Chris Goode and Company, Transform Festival, West Yorkshire Playhouse); **WALKING THE TIGHTROPE** (Offstage and Theatre Uncut); **ALL I WANT** (Live Theatre, Leeds Libraries and Jackson's Lane); **MASS** (Amy Mason at Bristol Old Vic, CPT); **THE BEAUTY PROJECT, THEATRE UNCUT 2012** (Young Vic); **HOW TO BE IMMORTAL** (Penny Dreadful at Soho and tour); **BANDAGES** (Corn Exchange Newbury and tour); **9** (West Yorkshire Playhouse for Chris Goode and Company); **THIRSTY** (The Paper Birds).

Kirsty has been the recipient of the Oxford Samuel Beckett Theatre Trust award and the Title Pending award for innovation at Northern Stage.

She is currently collaborating with Bryony Kimmings, Complicite, The Unicorn, and The Bush Theatre, and is an Associate of Complicite.

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