



**LYNNE PAGE**  
CHOREOGRAPHER

Recent theatre credits include: **INK** (also West End), **AMERICAN PSYCHO** (also Broadway), **THERE CAME A GPYSY RIDING** and **THE LATE HENRY MOSS** (Almeida); **FUNNY GIRL** (also West End & UK Tour), **LA CAGE AUX FOLLES** (also West End and Broadway - Olivier and WhatsOnStage Award, Drama Desk and Tony nominations), **A LITTLE NIGHT MUSIC** (also West End and Broadway); **LITTLE SHOP OF HORRORS** (also West End), and **ASPECTS OF LOVE** (Menier Chocolate Factory); **ST GEORGE AND THE DRAGON**, **THE CHERRY ORCHARD**, **NEVER SO GOOD** and **THE MERCHANT OF VENICE** (National Theatre); **VOLPONE** and **THE TWO GENTLEMEN OF VERONA** (RSC); **COMPANY** and **ASSASSINS** (Sheffield Crucible) and **MY FAIR LADY** at Théâtre Du Châtelet, Paris.

Opera Credits include: **MARNIE** (also Metropolitan, New York) and **MEDEA** (English National Opera); **LES TROYENS** (La Scala, Milan & San Francisco Opera); **ANDREA CHÉNIER** (Bregenz Festsspiele); and **CARMEN** (Opera Holland Park).

TV & Film credits include: **THE CROWN** (Netflix); **FRED CLAU** (Warner Bros); **HIPPIE HIPPIE SHAKE** (Working Title); **WHITE LIGHTNIN'** (F&ME/Film Council); **SO YOU THINK YOU CAN DANCE**.

Lynne has choreographed all the Pet Shop Boys world tours since 2007 and directed **PET SHOP BOYS: INNER SANCTUM** at the Royal Opera House last year. Her other Music credits include Kanye West's 2009 festival tour; **MUSE: RESISTANCE** 2009 tour and music videos for Ellie Goulding and Imogen Heap.

Lynne's collaboration with GoGo Penguin, **VEILS**, was originally performed at the EFG London Jazz Festival, 2015, and presented on the Sadlers Wells' stage at Latitude Festival, 2016.

[www.lynnepagedance.com](http://www.lynnepagedance.com)

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