



MELANIE WILSON

SOUND DESIGNER, SOUND ARTIST & PERFORMER

Melanie Wilson is a London based writer, performer and sound artist. Her work employs theatre, sound art and contemporary forms of composition, and she has collaborated with artists and companies across forms of theatre, film, opera, music and installation.

Current and forthcoming projects include: **ORLANDO** (Schaubühne)

Credits include: **WHEN WE HAVE SUFFICIENTLY TORTURED EACH OTHER** (National Theatre); **MEEK** (Headlong); **THE SHAPE OF PAIN** (China Plate Theatre); **UNCLE VANYA** (HOME, Manchester); **ANATOMY OF A SUICIDE** (Royal Court); **OPERA FOR THE UNKNOWN WOMAN** (Wales Millenium Centre & Yorkshire International Festival), **NO LIGHT AND NO LAND ANYWHERE** (Film - Screenplay & Direction by Amber Sealey); **RIDE** (with Abigail Conway, Tasmania and U.K tour); **PLAYING FOR TIME** (dir. Richard Beecham, Sheffield Crucible); **LANDSCAPE II** (Ireland and UK Tour); **AUTOBIOGRAPHER** (Toynbee Studios, London and UK tour – winner of Off Westend Award for Best Sound Design); **IRIS BRUNETTE** (winner of Best Production award at Dublin Fringe); **EVERY MINUTE, ALWAYS** (Edinburgh Fringe 2010), **SELF PORTRAIT WITH FRIDA** (One on One Festival, BAC); **THE VIEW FROM HERE** (One on One Festival, BAC) and **SIMPLE GIRL** (UK and international tour, Edinburgh Fringe, Dublin Fringe).

Melanie has collaborated with artists and companies including Rotozaza, Clod Ensemble, Coney, Shunt, Chris Goode, Subject to_Change, Will Adamsdale and Becky Beasley. She has also designed sound for Katie Mitchell's productions of **CLEANSED** (National Theatre); **REISENDE AUF EINEM BEIN** (Hamburg); **THE FORBIDDEN ZONE** (Salzburg Festival, European tour and Barbican); **A SORROW BEYOND DREAMS** (Burgtheater, Vienna); **DIE GELBE TAPETE** (Schaubuehne, Berlin, 2013) and **REISE DURCH DIE NACHT** (Schauspielhaus, Köln 2012), and. She works with Fuel to produce some of her projects.

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