



**NICHOLAS SKILBECK**

MUSICAL DIRECTOR/SUPERVISOR/COMPOSER/ORCHESTRATOR

Current and forthcoming credits include: **CHARLIE AND THE CHOCOLATE FACTORY** (New York); **FOLLIES** (Royal National Theatre); **TINA** (Aldwych Theatre)

Credits include: **TRAVELS WITH MY AUNT**; **GYPSY** (Chichester Festival Theatre & West End); **KATE BUSH: BEFORE THE DAWN** (Hammersmith Apollo); **CHARLIE AND THE CHOCOLATE FACTORY** (Theatre Royal Drury Lane); **SWEENEY TODD** (Adelphi); **SISTER ACT** (London Palladium); **HAIRSPRAY** (Shaftesbury); **BILLY ELLIOT** (Victoria Palace); **MAMMA MIA!** (Prince Edward); **ACORN ANTIQUES** (original workshop); **CHITTY CHITTY BANG BANG** (London Palladium); **PEEPSHOW** (Frantic Assembly and Lamb, Lyric Hammersmith); **CATS** (New London); and onstage with Victoria Wood in **VICTORIA WOOD- AT IT AGAIN** (Royal Albert Hall, UK Tour and ITV); **CATS** (New London Theatre)

As a Composer Credits Include: **QUAND LA GUERRE SERA FINIE** (Paris); **ASYLUM** (Queen Elizabeth Hall); **AFFAIRS OF THE HEART** (Helsinki Theatre Dance Company); **HELL BENT** (International Tour) all for Nigel Charnock Company; **MUCH ADO ABOUT NOTHING** and **TWELFTH NIGHT** for the Ludlow Festival.

Nick is the co-author of the book **THE SINGING AND ACTING HANDBOOK - GAMES AND EXERCISES FOR THE PERFORMER** (published by Taylor and Francis).

He produced the **GYPSY** London Cast Recording (2015), was Associate Producer on the **SWEENEY TODD** London Cast Recording (2012), and Conductor on the Original Cast Recording of **SISTER ACT** (2009).

Nick is a Fellow of the Royal Academy of Music. He was the first person in the field of Musical Theatre to be awarded the fellowship.

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