



NIGEL LILLEY

MUSICAL SUPERVISOR/MUSICAL DIRECTOR

Current and future projects include: **CAROLINE OR CHANGE** (Hampstead Theatre) and **FUN HOME** (Young Vic).

Music Supervisor credits include: **ROMANTICS ANONYMOUS** (Shakespeare's Globe); **GUYS AND DOLLS** and **SWEET CHARITY** (Royal Exchange); **CHAPLIN THE MUSICAL** (European Tour); **BEND IT LIKE BECKHAM** (Phoenix Theatre); **A WOLF IN SNAKESKIN SHOES** (Tricycle Theatre); **ANYTHING GOES** (Sheffield Crucible & UK tour); **THAT DAY WE SANG** (Manchester Royal Exchange & Manchester International Festival); **PAPER DOLLS** (Tricycle Theatre); **THE UMBRELLAS OFCHERBOURG** (Curve Leicester & West End); **SWEET CHARITY** (Chocolate Factory/Theatre Royal Haymarket); **TALENT** (Chocolate Factory).

Musical Director credits include: **FOLLIES** (National Theatre); **CAROLINE OR CHANGE** (Chichester Festival Theatre); **THE GO-BETWEEN** (West End); **CHARLIE AND THE CHOCOLATE FACTORY** (Theatre Royal Drury Lane); **MY FAIR LADY, COMPANY** (Sheffield Crucible); **RAGTIME** (Regent's Park Open Air Theatre); **SPRING AWAKENING** (European premiere, Lyric & Novello); **LA CAGE AUX FOLLES** (Chocolate Factory & Playhouse); **PIAF** (Donmar Warehouse & Vaudeville); **LAUREN KENNEDY IN CONCERT** (Chocolate Factory); **LES MISÉRABLES** (conducting the Bournemouth Symphony Orchestra); **THE BACCHAE** (National Theatre of Scotland & Edinburgh International Festival); **ACORN ANTIQUES** (UK Tour); **THE LAST SESSION** (UK premiere – Hackney Empire Studio); **PUTTING IT TOGETHER** (Harrogate Theatre).

Other credits include: **SINATRA AT THE LONDON PALLADIUM**; **LES MISÉRABLES** (Denmark); **MAURY YESTON'S DECEMBER SONGS** (UK premiere - Greenwich Theatre); **PHILIP QUAST AT THE DONMAR** (Divas season); **PACIFIC OVERTURES** (Donmar Warehouse).

Television credits include: **VICTORIA** (Mammoth/ITV); **OUR FRIEND VICTORIA** (Phil McIntyre Entertainment/BBC); **THAT DAY WE SANG** (Endor/BBC); **VICTORIA WOOD'S CHRISTMAS SPECIAL** (BBC) **UP THE WOMEN** (BBC); **2008 ROYAL VARIETY PERFORMANCE** (conducting La Cage aux Folles) **MUSICALITY** (C4).

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Nigel co-authored a guide to Musical Theatre auditions with Mary Hammond called "Thank you – That's all we need for today" published by Edition Peters.

Trained: King's College London and the Royal Academy of Music, where he was the recipient of the DipRam award. Nigel was elected as an associate of RAM in 2013.

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