



RAJHA SHAKIRY

DESIGNER AND SCENOGRAPHER

Rajha is a freelance set and costume designer, trained in Theatre Design at Wimbledon School of Art and has obtained a distinction in MA Scenography at Royal Central School of Speech and Drama. She has extensive experience in small-scale, medium-scale, national and international touring productions. Rajha has designed and collaborated on numerous devised and text based projects, physical theatre, musical theatre and opera, utilising various skills ranging from prop and costume making, workshop training, film editing to puppetry and performance.

RECENT AND UPCOMING WORKS INCLUDE: RICHARD II (Shakespeare's Globe), **GOING THROUGH** (The Bush) and **SEVEN METHODS OF KILLING KYLIE JENNER** (Royal Court).

Other recent theatre includes: THE DARK (Fuel Theatre); **NINE NIGHT** (National Theatre, also West End); **MISTY** (The Bush, also West End); **THE MOUNTAINTOP** (Young Vic, also UK Tour); **MUHAMMAD ALI AND ME** (Albany Theatre, London and UK Tour); **MOBILE** (Paper Birds); **HOW NIGERIA BECAME** (Unicorn Theatre); **SWEET TABOO** (Embassy Theatre); **I STAND CORRECTED** (Artscape, also Ovalhouse) **RICHARD II** (Ashtar Theatre, Hisham's Palace, Jericho and Shakespeare's Globe); **STILL LIFE DREAMING** (Pleasance, Edinburgh); **SAFE** (New Diorama); **THE LION AND THE UNICORN** (Eastern Angles); **KRUNCH** (National Arts Festival, Grahamstown) **LINCOLN STREET, FEEBLE MINDS SPEAK** (Albany Theatre, Rich Mix); **MOJ OF THE ANTARTIC** (Lyric Hammersmith, Ovalhouse Theatre and South African Tour); **VISIBLE** (Contact, Everyman, Ustinov and Soho Theatre); **EVERYTHING IS ILLUMINATED**; **NYMPHS AND SHEPHERDS** (Ectetera Theatre); **GOBLIN MARKET** (Andrew Lloyd Webber's Sydmonton Festival and Southwark Playhouse); **THE GHOST DOWNSTAIRS** (Co-design, New Perspectives Theatre); **THE WALL, CHANGES** (Cardboard Citizens).

Macnaughton Lord Representation
3 The Glasshouse, Royal Oak Yard,
London, SE1 3GE

0207 407 9201

Opera Includes: **DON GIOVANNI** and **LE NOZZE DI FIGARO** (St Andrew's Church, Islington and Beauforthuis, Holland)

Dance Includes: **HEAD WRAP DIARIES** (The Place); and **POWER GAMES** (Jerwood Dance, Ipswich and Edinburgh Fringe Festival).

Rajha Shakiry's work has been exhibited at the V&A (**MAKE:BELIEVE**)

<http://www.rajhashakiry.co.uk/>

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