



ROALD VAN OUSTEN

COMPOSER

Recent projects include: **WHEN WE HAVE SUFFICIENTLY TORTURED EACH OTHER** (National Theatre)

Theatre credits include: **IN THE REPUBLIC OF HAPPINESS** (Royal Court Theatre); **CYRANO DE BERGERAC** (Oerol / Bos Theater, Amsterdam); **GARRY DAVIS** (Ro Theater, Rotterdam); **THE MAHABHARATA** (Frascati, Amsterdam); **LOLLIPOP** (D.U.S., Utrecht); **ATTEMPTS ON HER LIFE** (Paul Koek, Leiden); **FAUNA** (Mime school, Frascati); **RAINER MARIA** (De Warme Winkel); **HIGH MOVEMENTS** (Universiteit van Utrecht); **FAMILY '81** (Frascati); **IN POE PARK** (Tolhuistuin); **ONDERVLAKTE** (Over 't IJ festival); **SAFETY FIRST** (Alaska); **WOOFF WOOF, OR WHO KILLED RICHARD WAGNER?** ('t Barre Land); **GHOST TRACKERS** (Holland Festival); **SUBMARINE** (Frascati)

TV & Film credits include: **WE ARE 18, YOUTOPIA, LOVE RADIO, THE VAN WAVEREN TAPES, DAYS OF GRASS, THE BORDER, NATURE FOR KIDS, LAURA & ANNE FOREVER, WALKING ON OEROL, THE WILD WEST, GIRLS IN GUYSVILLE**

Roald has released several albums with indie band *Caesar* including *No Rest for the Lonely*, for which he won the Zilveren Harp Award & *Leaving Sparks*, which was produced by Steve Albini, the recordist behind *Nirvana*. His most recent album release was *The Grand Mystique* with Ghost Trucker, with whom he performed at the prestigious Holland Festival.

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