



SIMON BAKER
SOUND DESIGNER

Upcoming work includes: **ROMANTICS ANONYMOUS** (Shakespeare's Globe); **A CHRISTMAS CAROL** (Old Vic); **PINOCCHIO** (National Theatre).

Previous work includes: **GIRL FROM THE NORTH COUNTRY, GROUNDHOG DAY** (also Broadway), **THE CARETAKER, THE MASTERBUILDER, FUTURE CONDITIONAL, HIGH SOCIETY, ELECTRA, THE REAL THING, THE NORMAN CONQUESTS** (also Broadway), **COMPLICIT** and **HEDDA GABLER** (Old Vic); **MATILDA THE MUSICAL** (and West End, Broadway, International, UK/US Tour), **DON JOHN** (also UK Tour), **THE MERRY WIVES OF WINDSOR**, and **THE ROARING GIRL** (RSC); **A MIDSUMMER NIGHT'S DREAM, 946** and **TRISTAN & YSEULT** (both also Off-Broadway), **THE FLYING LOVERS OF VITEBSK** (also UK Tour), **TWELTH NIGHT**, and **THE LITTLE MATCH GIRL** (Shakespeare's Globe); **THE AMEN CORNER** and **THE LIGHT PRINCESS** (National Theatre); **SHAKESPEARE IN LOVE, MOJO, BRIEF ENCOUNTER** (also Broadway and UK Tour), **BOEING BOEING** (also Broadway), **LOOSERVILLE, DEATHTRAP, LA BÊTE** (also Broadway), **ARCADIA, WAH WAH GIRLS, THE UMBRELLAS OF CHERBOUG, THE LORD OF THE RINGS** (West End); **AN AUDIENCE WITH MEOW MEOW, BATMAN LIVE, THE WILD BRIDE** (also Off-Broadway), **AS YOU LIKE IT/THE TEMPEST** (also Off-Broadway), and **STEPTOE AND SON** (UK/International Tours); **MY FAIR LADY, ME AND MY GIRL, OLIVER**, and **ANYTHING GOES** (Sheffield Theatres); **DI & VIV & ROSE** and **JOSEPHINE AND I** (Hampstead Theatre); **LATE MIDDLE CLASSES** (Donmar); **THE GRINNING MAN** (Bristol Old Vic); and **ANGUS THONGS AND SNOGGING** (WYP).

Simon is the recipient of many awards including the Oliver for Best Sound for **MATILDA THE MUSICAL**. He has been nominated for an Olivier three times and a Tony award twice.

Simon is a fellow of the Guildhall School, an associate artist for the Old Vic, Kneehigh Theatre, is part of Emma's Rice's creative cabinet at the Globe and is part of Emma's new movement – Wise Children.

For more information please visit www.simonnbaker.co.uk