



## **SIMON HALE**

ORCHESTRATOR, ARRANGER, COMPOSER, MUSICAL SUPERVISOR

Current and future credits include: **STRICTLY BALLROOM** (West End), **GIRL FROM THE NORTH COUNTRY** (The Public Theater, New York) and **ALICE BY HEART** (MCC Theater, New York).

Theatre credits include: **GIRL FROM THE NORTH COUNTRY** (Orchestrations, Arrangements and Musical Supervision, Old Vic/West End); **GUYS AND DOLLS** (Orchestrations, Royal Exchange); **ROMANTICS ANONYMOUS** (Orchestrations, Shakespeare's Globe); **WHISPER HOUSE** (Arrangements, The Other Palace/Old Globe, San Diego); **ONE LOVE: THE BOB MARLEY MUSICAL** (Birmingham Rep); **STRICTLY BALLROOM** (West Yorkshire Playhouse); **SPRING AWAKENING** (Atlantic Theatre Company, Broadway, US Tour, West End); **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN** (Broadway/West End - Drama Desk Award nomination); **FINDING NEVERLAND** (American Repertory Theatre, Broadway, US Tour); **SIDE SHOW** (Southwark Playhouse); **COMPANY** (Crucible Theatre, Sheffield).

In 2018, Simon earned an 'outstanding achievement in music' Olivier Award nomination for his original orchestrations and arrangements of Bob Dylan's music in **GIRL FOR THE NORTH COUNTRY**, which premiered at the Old Vic.

Film and TV credits include: **SPECTRE** (Orchestrating "Writing's On The Wall" and additional underscore); **A HOME AT THE END OF THE WORLD** (arranging); **G.I.JANE** (additional music production); **THE VOTE RACE** (BBC TV – composer); **LOVE AND DEATH ON LONG ISLAND** (arranger); **STILL CRAZY** (keyboard player); **LITTLE SPIRIT: CHRISTMAS IN NEW YORK** (arranger).

Simon has written arrangements and orchestrations for: Gary Barlow; George Benson; Björk; Mary J. Blige; Ian Brown; Sarah Chang; Ray Davies; Celine Dion; Paloma Faith; Frances; Robin Gibb; Incognito; Josh Groban; Jamiroquai; Alicia Keys; Lang Lang; Lemar; Madness; George Michael; Oasis; Rita Ora; Sade; Duncan Sheik; Simply Red; Sam Smith; and Supergrass.

He orchestrated and co-composed the soundtrack for the video game **L.A.NOIRE** which, along with Andrew Hale, won him a BAFTA for Original Music.

Simon pioneered the on-stage composing technique with John Metcalfe in their collaboration with The Bays. All the music is composed live on stage

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and fed to the musicians via a series of LCD screens as part of the improvised performance.

Simon studied music at Goldsmiths College, London and went on to play keyboards for many artists including Gail Ann Dorsey and Seal. He released a solo record **EAST FIFTEEN** in 1994 which then led on to his work as an arranger for records. As a result of their recording collaboration, Duncan Sheik asked Simon to co-orchestrate *Spring Awakening* on Broadway in 2006 which began his work as an orchestrator for musical theatre. After working on Sam Smith's record **IN THE LONELY HOUR** (for which Simon received a Grammy nomination) Simon orchestrated and conducted the Golden Globe and Oscar-winning **WRITING'S ON THE WALL** from the James Bond film **SPECTRE** as well as conducting the orchestra for the live performance at the Academy Awards in February 2016.

[www.simonhale.co.uk](http://www.simonhale.co.uk)  
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