



Tarell Alvin McCraney

WRITER

Tarell Alvin McCraney is best known for the Oscar winning film **MOONLIGHT** (Best Film and Best Adapted Screenplay), which was based on his script **IN MOONLIGHT BLACK BOYS LOOK BLUE**.

For Theatre, his trilogy, **THE BROTHER/SISTER PLAYS**, which consists of **THE BROTHERS SIZE**, **IN THE RED AND BROWN WATER**, and **MARCUS; OR THE SECRET OF SWEET** has been widely performed. Other plays include his edit of **ANTHONY AND CLEOPATRA** (which he also directed at the RSC, Public Theater NY and GableStage Miami), **HEAD OF PASSES**, **CHOIR BOY**, **WITHOUT/SIN**, **RUN**, **MOURNER**, **RUN** (adapted from Randall Kenan's short story), **THE BREACH**, (written with Catherine Filloux, and Joe Sutton) and **WIG OUT!**

Among **MOONLIGHT**'s many other honors, the film has won a Golden Globe for Best Drama, Gotham Award for Best Feature, NAACP Image Award for Best Independent Film, WGA Award for Best Original Screenplay, the Human Rights Campaign's Visionary Arts Award, and 6 Independent Spirit Awards including Best Picture and Best Screenplay.

Tarell is the recipient of a MacArthur "Genius" Grant, the Whiting Award, Steinberg Playwright Award, the Evening Standard Most Promising Playwright Award, the New York Times Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Award, and a Doris Duke Artist Award. He was the International Writer-in-Residence for the RSC from 2008-2010, and a former resident playwright at New Dramatists. He is an ensemble member at Steppenwolf Theatre Company and a member of Teo Castellanos/D-Projects in Miami.

Tarell is a graduate from the New World School of the Arts, the Theatre School at DePaul University, and the Yale School of Drama. He also has received an honorary doctorate from the University of Warwick. As Professor of Theatre and Civic Engagement at University of Miami, he created a three-year program in partnership with UM, Miami-Dade County and the African Heritage Cultural Arts Center. He was recently named the new Chairman of the Playwriting Department at the Yale School of Drama, as well as Playwright in Residence at Yale Repertory Theater.

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