



TOM ATTWOOD

MUSIC DIRECTOR/COMPOSER/SOUND DESIGNER

Current and upcoming credits include: **MURDER FOR TWO** (Music Director & Co-Sound Designer: The Other Palace & UK Tour); **CABARET** (Musical Supervisor/Arranger: English Theatre Frankfurt); **BEAUTY & THE BEAST** (Musical Director: Theatre Royal Winchester).

Composition and Sound credits include: **JERUSALEM** (Sound Designer/MD: Watermill Theatre); **HOLES** (Composer: Nottingham Playhouse); **TONIGHT AT 8.30** and **TOMORROW AT NOON** (Sound Design: Jermyn Street Theatre); **ROMEO AND JULIET** (Sound Design: Cambridge Arts Theatre); **HANDBAGGED** (Sound Design: English Theatre Frankfurt); **MURDER FOR TWO** (Music Director & Co-Sound Designer: Watermill Theatre & The Other Palace Theatre); **THE PICTURE OF DORIAN GRAY** (English Theatre Frankfurt); **THE SILENCE AT THE SONG'S END** (Edinburgh Festival); **STIG OF THE DUMP** (UK Tour); **AS YOU LIKE IT** (Creation Theatre Oxford); **LARISA AND THE MERCHANTS** (Arcola Theatre); **BEAUTY AND THE BEAST** (Creation Theatre, Oxford).

Musical Director credits include: **PETER PAN** (Theatre Royal Winchester); **MURDER FOR TWO** (Musical Director & Co-Sound Designer: Watermill Theatre & The Other Palace Theatre); **PETER AND THE STARCATCHER** (Royal & Derngate Northampton); **MONSTER RAVING LOONY** (Soho Theatre & Theatre Royal Plymouth); **HOPELESSLY DEVOTED** (Birmingham Rep, Paines Plough, Tricycle & UK Tour); **JEKYLL AND HYDE** and **GHOST THE MUSICAL** (English Theatre Frankfurt); **PETER PAN** (Theatre Royal Winchester); **THE SOUND OF HEAVY RAIN** (Paines Plough, Roundabout Season); **FROM UP HERE** (Perfect Pitch Musicals, South Hill Park Arts Centre); **THE KISSING DANCE** (Peter Huntley Productions & Chantelle Staynings, Jermyn Street Theatre); **ANYONE CAN WHISTLE** (Primavera Productions, Jermyn Street Theatre); **SATURDAY NIGHT** (Primavera Productions, Jermyn Street Theatre, Arts Theatre, Theatre Royal Windsor).

As Musical Director and performer: **A CHRISTMAS CAROL**; **101 DALMATIANS**; **PINOCCHIO** (Castle Theatre, Wellingborough); **COLE** (Yvonne Arnaud Guildford); **THE INVISIBLE WOMAN** (Film, Headline Pictures); **WIND IN THE WILLOWS** (West Yorkshire Playhouse); **SLEEPING BEAUTY** (Birmingham Rep); **SWEENEY TODD** (Octagon Theatre Bolton); **POSH** (Pianist for recording session, Royal Court Theatre); **THE HABIT OF ART** (National Theatre & UK Tour); **THE HISTORY BOYS** (National Theatre, West End, Broadway, UK & International Tour).

Education and training projects include: **MOUSETRAP THEATRE PROJECTS: STAG-ESONG** (2011-2015) - workshops on song writing for GCSE and A-Level music students, showcased in a West End Theatre; **GALA FINALE** (2015 Old Vic) - co-ordination and rehearsal of a choir including students and community performers; **HANDS ON A HARDBODY**; **LYSISTRATA JONES** (Guildford School Of Acting, Music Director); **SOHO CINDERS** (Arts Educational Schools, Music Director); **THE RINK** (Mountview Academy Of Theatre Arts, Music Director). Tom is an Actor Musician Lecturer at Rose Bruford College (2012-2016) and teaches at special needs schools for children with PMLD and ASD across London.